

Castelbarco 146406-1001
1/4
Trio pour Quintette.
Violone.



SÉRÉNADE

pour

Violon, Alto, Guitare, Violoncelle.

Composée et dédiée

a Monsieur

FRANÇOIS KROMMER

Maître de Chapelle de la Chambre de S. M. L'Empereur d'Autriche

par

Le Comte

César de Castelbarco.

Oeuvre 17.

Vienne,

chez Artaria & Compagnie.

N^o 2972.

1828

VIOLINO.

Royal
Academy
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Library

SERENATA.

Andante.

dolce.

f

ritar.

5^{ta} corda.

1^a

2^a CODA.

ritard.

p

6

5

6

RONDÒ.

Allegretto.

6

5

6



V I O L I N O .

Violino musical score, 12 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of techniques including rapid sixteenth-note passages, slurs, and trills. Performance markings include *dolce.*, *pizz.*, *arco.*, and dynamic markings *f*, *ff*, and *p*. The piece concludes with a double bar line on the final staff.

Castellano,

Serenade, op. 17.

Guil'larce

CHITARRA.

(Il capo tasto si ponga al primo tasto.)

Andante.

SERENATA.

Musical score for Serenata, Chitarra, Andante. The score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It begins with a forte (f) dynamic. The piece consists of six staves of music. The first staff includes a repeat sign and a first ending bracket labeled '1^a'. The second staff includes a second ending bracket labeled '2^a'. The music features a mix of chords and melodic lines, with a tempo of Andante.

Allegretto. (Il capo tasto si ponga al primo tasto.)

RONDO

Musical score for Rondo, Chitarra, Allegretto. The score is written for guitar in treble clef, key of D major (two sharps), and 6/8 time. It begins with a forte (f) dynamic. The piece consists of three staves of music. The music features a mix of chords and melodic lines, with a tempo of Allegretto.

musical score for guitar, page 2, featuring ten staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes.
- Staff 2: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes. A dynamic marking *f* (forte) appears below the staff.
- Staff 3: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes.
- Staff 4: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes. A dynamic marking *cres:* (crescendo) and *f* (forte) appear below the staff.
- Staff 5: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes.
- Staff 6: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes.
- Staff 7: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes. A dynamic marking *f* (forte) appears below the staff.
- Staff 8: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes. A dynamic marking *f* (forte) appears below the staff.
- Staff 9: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes. A dynamic marking *rr* (ritardando) and *f* (forte) appear below the staff.
- Staff 10: Treble clef, key signature of two sharps. The music consists of eighth-note chords and single notes. A dynamic marking *calando.* (crescendo) and *ff* (fortissimo) appear below the staff.

~~Erstausgabe.~~ — Graf Castelbarco besaß eine ausgezeichnete Musiksamm-
lung und kostbare Streichinstrumente.

Schneider Katalog 185 (1974)

61 —: Sérénade pour Violon, Alto, Guitare & Violoncelle . . . dédiée à
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Stimmen. ~~28.~~ 160.—

*Äußerst seltenes Werk, das nicht einmal im Verzeichnis der bei Artaria
erschienenen Musikalien zitiert werden konnte.*

Castelbarco, Livorno, op.

146426-1001

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V I O L A.

A n d a n t e .

SERENATA.

SERENATA. *Andante.*

f *ff* *f* *p* *pp*

Allegretto.

R O N D O .

R O N D O .

Allegretto.

p

p

cres:

pizz: *arco.*

f *f* *f* *f*

p *f*

Castelbarco, Serenade, op. 17.

146406-1221

4/4

V I O L O N C E L L O .

Andante.

S E R E N A T A .

First section of the Serenade, marked Andante. It consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a forte (f) dynamic. The second staff ends with a forte (f) dynamic. The third staff contains first and second endings, marked 1ª and 2ª. The fourth staff concludes the section.

Allegretto.

R O N D O .

Second section of the Serenade, marked Allegretto. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff begins with a piano (p) dynamic. The second staff has a crescendo (cres:) marking. The third staff has a forte (f) dynamic. The fourth staff contains a sequence of eight measures numbered 1 through 8. The fifth staff has a pizzicato (piz:) marking. The sixth staff has an arco. marking. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic.